

The **FISCHER ROSS GROUP**, Inc

LECTURE MANAGEMENT

Lucie Arnaz

Lucie Arnaz began her long career in a recurring role on the television program, *The Lucy Show*. At age fifteen, she became a series regular on *Here's Lucy*, a show which ran for six seasons. She later starred in her own series, *The Lucie Arnaz Show*, and later in the critically acclaimed *Sons & Daughters* on CBS.

On film Lucie has co-starred in *The Jazz Singer* with Neil Diamond and Sir Laurence Olivier, as well as starring in several made for television movies including, *Who Killed The Black Dahlia*, *Washington Mistress*, *The Mating Season*, *Who Gets The Friends?*, *Abduction of Innocence* and *Down to You*, a Miramax feature film with Freddie Prinze, Jr. and Henry Winkler. Lucie's independent films include *Wild 7* and *The Pack*.



On the stage, Lucie first created the role of Kathy in the west coast premier of *Vanities*, at the Mark Taper Forum in Los Angeles. She then hit Broadway starring as Gittel Mosca in the national company of the musical, *Seesaw*. She spent a summer at The Jones Beach Theatre in New York, in the starring role of Annie Oakley in the play, *Annie Get Your Gun*. Broadway beckoned her back and she went on to star as the unforgettably wacky Sonia Wolsk in the Neil Simon/Marvin Hamlisch musical, *They're Playing Our Song*. Lucie appeared in the American premiere of *Educating Rita* and starred in the national tours of *Whose Life is it Anyway?*, and *I Do! I Do!* The reviews were outstanding for her re-creation of one of Lynn Fontanne's great roles in a revival of *The Guardsman* after which Lucie went on to star opposite Tommy Tune in the international company of the acclaimed Gershwin musical *My One and Only*. Under the direction of Mike Nichols, she toured nationally in the Andrew Bergman comedy *Social Security*. Lucie returned to the Broadway stage where she received rave reviews for her portrayal of Bella in the Pulitzer Prize- and Tony Award-winning play, *Lost in Yonkers*, written by Neil Simon. In 1995, she starred off Broadway in *Grace and Glorie*, a two-woman play, with Estelle Parsons. She starred as Maria Callas in Terrance McNally's Tony-Award winning play, *Master Class*, and as Ruth in a revival of *Wonderful Town* in Los Angeles. Lucie made her UK theatrical debut starring as Alexandra in the Cameron Mackintosh musical, *The Witches of Eastwick*, which opened at the Theatre Royal Drury Lane in London in July 2000. Most recently, Lucie marked her return to Broadway in *Dirty Rotten Scoundrels*, in which she had the wonderful opportunity to be seduced on stage every night by Jonathan Pryce, Keith Carradine and Greg Kinnear!

Touring the U.S. and Europe with her critically acclaimed nightclub act, Lucie has made stops in Las Vegas, Atlantic City, Reno and Feinstein's At The Regency in New York. Her debut album, *Just in Time*, was released on the Concord label and her latest, *Lucie Arnaz: Latin Roots*, debuted in 2010.

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Arnaz and her husband, actor/writer Laurence Luckinbill, teamed up to form ArLuck Entertainment, a film and television production company, and together produced the documentary *Lucy & Desi: A Home Movie*, which aired on NBC and was honored with an EMMY. Another company, Education through Entertainment, published two CD-ROMs - *Lucy & Desi: The Scrapbooks, Volume 1*, and *How to Save Your Family History, A 10-Step Guide* by Lucie Arnaz.

Lucie has received other awards during her distinguished career, including the Los Angeles Drama Critic's Circle Award, the Theatre World Award, an Outer Critic's Circle Award, in addition to Chicago's famed Sarah Siddons Award.

Arnaz is mother to three children - Simon, Joseph and Katharine - with husband of thirty years Laurence Luckinbill, in addition to being step-mother to his two sons, Nicholas and Benjamin. It is these credits of which Lucie is most proud.

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